

# Photojournalism

## In-Class Photography Assignment

### Working with Color

Presentation Due Date \_\_\_\_\_ (Minor Project Grade)

#### Assignment Objectives:

To help you develop your vision as a photographer by noticing more little things around you.  
To provide practice time with the camera as you become familiar with its functions and controls.

For this assignment you will shoot pictures of items of one color of your choice (**not black or white**) that you find around LSHS.

Consider different vantage points, angles, and proximity as you shoot. These items may be large or small – so open your eyes as you look for your color.

None of your pictures should be staged or set up and your classmates may not be in your photos. **Do not take more than 3 photos in one classroom or area.** The idea is to explore in and around the school looking for your color. Do not use flash. It will distort your colors and cause a glare. Check your camera settings for the best ones in your location.

You will be sent out with the camera as your pass but must stay inside the school buildings or courtyards and on the LSHS grounds. Do **not** disturb classes with closed doors. As you move through the hallways, please work quietly.

You will put 11 images in a PowerPoint show. Slide 1 will be a title slide with the project name, your name and class period. Each photograph must be on its own slide with the date taken and place taken. All pictures must be in color.

You will present your PowerPoint to the class. Be prepared to explain where your pictures were taken, how you spotted the colors, and how you took some of your shots.

#### Grading Criteria:

- **Crisp focus** – Sharp focus is one of the first things that everyone notices about an image. Blurry images are not acceptable.
- **Clear center of interest** – Establish your color as the center of interest and make sure any background or other elements complement the main subject.
- **Lighting** – Does the available lighting enhance the colored item?
- **Creativity** - Is the approach creative? Have you revealed the subject in an extraordinary way?

# Photojournalism Colors Project Rubric Minor Project Grade

Name \_\_\_\_\_ Period \_\_\_\_\_ Color \_\_\_\_\_

Was the student prepared at the beginning of the class period? \_\_\_\_\_ If not, the school district 30 point penalty applies for the second class period. After that time, the project will not be accepted and a zero is earned.

**PPT contains 12 slides**

	<b>Points Possible</b>	<b>Points Earned</b>
<b>Title Slide (your name, period &amp; project name</b>	<b>5</b>	_____
<b>Each additional slide has only one picture from color family. Grading consideration will include:</b>	<b>55</b>	_____
<ul style="list-style-type: none"> <li><input type="checkbox"/> Fills the Frame</li> <li><input type="checkbox"/> Crisp Focus</li> <li><input type="checkbox"/> Lighting</li> </ul>		
<b>Each slide includes location and date info</b>	<b>10</b>	_____
<b>Creativity of Images</b>	<b>10</b>	_____
<b><u>Project Reflection (Complete Sentences)</u></b>	<b>10</b>	_____
1. How did this project help you develop your vision as a photographer?		
2. What was your favorite photo and why?		
<b><u>Presentation &amp; Printing</u></b>	<b>10</b>	_____
<b>Faces audience / easily heard throughout the room during presentation</b>		
<b>Project printed and rubric ready before class begins</b>		
<b>Total</b>	<b>100</b>	_____