

Name: \_\_\_\_\_

Class: \_\_\_\_\_

## Kodak Photographic Composition Tutorial

Please go to the following website and answer these questions about composition.

<http://asp.photo.free.fr/Composition/photoProgramCompMainClass.shtml>

1. Photographic composition is an expression of \_\_\_\_\_.
2. The six rules of composition discussed in this tutorial are: \_\_\_\_\_,  
\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_,  
\_\_\_\_\_, and \_\_\_\_\_.
3. The first, \_\_\_\_\_, can be accomplished by paying attention to the background.
4. One should always compose the photograph in the \_\_\_\_\_.
5. The second, \_\_\_\_\_, resembles a tic-tac-toe grid.
6. The intersections of lines are where the \_\_\_\_\_.
7. The third is \_\_\_\_\_.

8. Diagonal \_\_\_\_\_ are \_\_\_\_\_.

9. Examples of lines are:

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

10. The fourth is \_\_\_\_\_, which is the way subjects are arranged.

11. There are two types:

a. \_\_\_\_\_

b. \_\_\_\_\_

12. Framing uses \_\_\_\_\_ \_\_\_\_\_ to make an implied frame around the subject.

13. Finally, photographers should avoid \_\_\_\_\_.