

# Photojournalism Stop-Action Sports Project

## Project Presentation \_\_\_\_\_ (Major Project Grade)

In this project, you will practice **fast action sports** photography that shows a person's actions being stopped. Any action is fine – football games, soccer practice, dancing, skateboarding, someone riding a bike or jogging. It must be more than just people walking – this is about **capturing/ stopping fast action with little to no blur in the photo**. All photos must be taken by you this semester.

- Zoom/crop closely to show the action and eliminate distracting background elements.
- Do not focus on just the ball – the person being in focus is most important.
- Do not stage photos for this assignment – find people being active. You may not use classmates in these photos (your class period). If a friend helps you with this, he/she may not appear in more than 3 photos.
- Your presentation must feature **at least two different sports – and one MUST be a non-class period sport/action**. You will need at least four photos from the lesser or non-class period sport, if you only include 2 sports in your PPT.
- **NOTE:** You do NOT have permission to go on the field/court for any CHS sporting event.
- As you take your pictures, make sure you note WHO, WHAT, WHEN, and WHERE. You will need this information for your PowerPoint and for caption writing for the two printed photos.
- Keep composition elements and lighting in mind as you take pictures.
- As you work with your camera, start with the P mode, ISO 400. It is likely you will need to raise the ISO to 800 or 1600 to help with capturing action. You may want to try the TV (shutter priority) mode or the Sports mode as well. Remember to use the lowest ISO possible to keep down the digital noise/grain in the photos.
- Shooting outdoors and in daylight will get you the best photos with our equipment. With bright sun, use a lower ISO. Also, make sure YOU are holding very still when shooting.
- Keep the horizon level. Don't tilt the camera when shooting so it makes the scene tilt.

You will present for grading two (8 x 10 size) color pictures. **One must be horizontal and one must be vertical. They CAN be from the same sport.** For each photo you will write a 2-sentence caption as learned in class. Captions must be complete and have no typos. These photos will be your first two slides for your PowerPoint.

You will put 11 additional images (in color) in a PowerPoint show so we can see some of the other images taken. Printed photos will go on the title slide. Slide 1 will be a title slide with the project name and your name and class period. Each additional image must be on its own slide with the name of the sporting event/person, date taken, and place taken.

You will turn in your PowerPoint printed as Handouts with 6 slides per page and present the PPT and printed photos to the class.

### Grading Criteria:

- **Clear center of action**– the person's action should dominate the image. Keep the focus on the person doing the action. Remember to keep all body parts attached to people!
- **Fill the frame** –There should be very little background like too much sky, grass, etc.
- **Rule of Thirds** – leaves room for the action to move into the open space
- **Crisp focus** – sharp focus is one of the first things that everyone notices about an image.
- **Lighting** – does the available lighting allow you to see the action?

# Photojournalism

## Stop-Action Sports Project Rubric

### Major Project Grade

Name \_\_\_\_\_ Period \_\_\_\_\_

Was the student prepared at the beginning of the class period? \_\_\_\_\_ If not, the school district 30 point penalty applies for the second class period. After that time, the project will not be accepted and a zero is earned.

	Points Possible	Points Earned
<b><u>PPT contains 12 slides</u></b>		
Title Slide (project name, your name, period and 2 printed photos)	5	_____
Each additional slide has only one photo with who/what, when, and where information. Grading considers:	50	_____
<ul style="list-style-type: none"> <li>☞ Clear Center of Action/Interest with crisp focus and minimal motion blur</li> <li>☞ At least two sports are featured               <ul style="list-style-type: none"> <li>*One sport MUST be non class time</li> <li>*No more than 3 photos of one person/player</li> <li>*At least 4 photos from lesser or out of class sport, if you only do 2 sports</li> </ul> </li> </ul>	30	_____
First Two Slides with captions		

	Teacher Comments	Possible	Earned
Horizontal Photo		10	
2 Sentence Caption and photo credit		5	
Vertical Photo		10	
2 Sentence Caption and photo credit		5	

**Project Reflection (print neatly and use complete sentences)** 10 \_\_\_\_\_

1. What made the two photos you printed your best examples?
  
  
  
2. What challenges, if any, did you face during this project?
  
  
  
3. What will you do differently when preparing for the next out of school assignment?

**Presentation & Printing** 5 \_\_\_\_\_  
 All work done in the Mac lab  
 Faces the class and easily heard throughout the room  
 Project printed and rubric ready prior to class

**Total** 100 \_\_\_\_\_